

Call for papers

The Editors of *Search* welcome a wide variety of articles concerned with culture and the arts. There will be a featured subject for each issue, announced at the beginning of the year, and one or more ongoing forums on broader topics. Submissions on related or other topics are welcome, and articles that are accepted will be published at the soonest possible opportunity.

Before submitting your article, please read our [release form \(click here\)](#). By submitting your article, you agree to sign this form if your article is accepted.

Search will usually be published online twice a year. A projected date for the next issue will be published at least six months in advance. Submissions should be made at least four months in advance of planned publication.

On-line discussions will be carried on continuously up throughout the year. High standards of accuracy and collegiality required.

In order for this cooperative enterprise to be successful, it is necessary to insist on standards for style, formatting, and examples. The Chicago Manual of Style will be our guide for style and formatting, although older versions of some protocols will likely be used. A digest of the most important *Search* guidelines for formatting can be found on this link: [formatting](#). All articles should be submitted as Microsoft Word documents. Musical examples should be submitted as .pdf or TIFF files in a form that is acceptable for publication (high-resolution, 600 dpi). It is helpful if the diagrams are imported into Microsoft Word in their corresponding places. The editors hold the right to return any article that does not indicate a good-faith effort to adhere to the stylistic and formatting guidelines of *Search*. Please contact the editors if there are difficulties in adhering to these standards.

The address for submissions and editorial correspondence is:

searchjournalnewmusic@gmail.com

All submissions should indicate the level of review desired: editor-only review (ER), peer-review (PR), or double-blind peer review (DBPR) (all PRs and DBPRs will also include editorial review). For profession review purposes, these codes will be affixed to each article.

If articles are submitted for double-blind peer review, the name of the author may not appear in title or article. The first page of the submission should list any 4-digit number, which will serve as the code for the article. The code should then be sent along with the author's name in an email to the following address, with an **re:** line stating "Submission #(Code) for Issue # of Search".